

87TH JURIED ART SHOW @ PHILLIPS' MILL

SEPT 24TH
THRU
OCT 29TH

CALENDAR

REGISTRATION & RECEIVING

Friday, September 9th, 2pm to 6pm

Saturday, September 10th, 11am to 4pm

WORK NOT ACCEPTED / PICK-UP

Friday, September 16th, 4pm to 7pm

Saturday, September 17th, 12pm to 4pm

BENEFACTORS' PREVIEW & RECEPTION

Friday, September 23rd, 4pm to 5pm

PATRONS' & ARTISTS' RECEPTION

Friday, September 23rd, 5pm to 7:30pm

EXHIBITION DATES

September 24th - October 29th, 1pm to 5pm daily

CLOSE OF EXHIBITION PICK UP

Saturday, October 29th, 5pm to 6pm

Sunday, October 30th, 11am to 2pm

ELIGIBILITY

Artists' physical residence or studio must be located within a **25 mile** radius of Phillips' Mill. Post office addresses will not be accepted as evidence of meeting this requirement. Work must be by a living artist, completed within the last 5 years, and never before exhibited at the Phillips' Mill Art Exhibition. Artist must be at least 18 years old. The Committee retains the right to refuse work which, in its judgment, does not meet the eligibility requirements.

FRAMED OR WITH FINISHED EDGES

Artist may submit **one** framed or with finished edges painting, graphic or other medium (excluding photographs, computer generated art or giclee paint reproductions) **wired and ready** for hanging and able to be stacked upright with protective cardboard without damage. **Maximum size is 50 inches on the longest side, including frame. Minimum size is 8x10 inches, including frame.** Fragile, wet or improperly framed or mounted work will **not** be accepted. **No sawtooth hangers.**

SCULPTURE

Artist may submit one free standing sculpture not requiring electrical support or wall-hanging. Weight limit is 300 lbs. Crafts will **not** be accepted. Sculptor must handle own work. If size or installation of a piece poses any problem, it may be rejected at the discretion of the Committee or the jurors. Sculptors will be asked to provide a sculpture stand upon acceptance.

PORTFOLIO

Artist may submit two unframed, matted prints, drawings, watercolors, oils, acrylics or other media. Works on a rigid substrate such as canvas board or panels need not be matted, but must not be more than 1/4" thick. Photography, computer generated art or giclee print reproductions will not be accepted. All portfolio pieces **must be protected with plastic. No stretched canvases** will be accepted. Minimum size is 11x14 inches; maximum size is 24x30 inches.

JURORS & AWARDS

PAINTING AND GRAPHICS

HOLLY TROSTLE BRIGHAM *Oil and Watercolorist*

HOWARD WATSON *Watercolorist*

RON WYFFELS *Graphics*

SCULPTURE

JENNIFER FRUDAKIS *Sculptor*

JOE MOONEY *Sculptor*

AWARDS FOR 2015 TOTALED \$10,900

REGISTRATION & RECEIVING

Please bring with you to Registration/Receiving:

1. Completed forms, including registration card, labels and receipt for pickup.
2. Entry fee, which is \$12.50 for members and \$25.00 for non members. Make checks payable to Phillips' Mill Art Exhibition.
3. We do not accept art by mail.

NOTIFICATION

A list of accepted art work and prizes will be posted on the Mill's website, www.phillipsmill.org, no later than Tuesday, September 15. Upon acceptance, artists will be asked to email biographies to jpsutt@comcast.net.

RECEPTION

Each artist who enters the show will be invited to attend the Patrons and Artists reception and to bring one guest -- *please one guest only*. Your name will be on the reception guest list.

SALES

All entered art must be for sale with realistic prices and, if accepted, must remain at the Mill for the entire duration of the Exhibition. For works accepted into the show and sold on or before closing and pick up day, October 30, 2016, the artist will receive 60% of the purchase price and the Mill will receive 40%. For works not accepted into the show but nevertheless sold before the artist picks up his or her work, the artist will receive 60% of the purchase price and the Mill will receive 40%. For works accepted into the show and sold within 60 days after October 30, 2016, the artist will remit 40% of the purchase price to the Mill.

INSURANCE

Artworks will be handled with the utmost care and professionalism. However, Phillips' Mill Community Association will not be liable for loss or damage and recommends that artists provide their own insurance for the period of the exhibition. Artists must sign a release as a condition of entering the show.

PHILLIPS' MILL ART EXHIBITION
REGISTRATION CARD

No

I'M ENTERING FOR THE FIRST TIME.

ARTIST _____

STREET _____

CITY/STATE/ZIP _____

PHONE _____

E-MAIL _____

TOTAL NUMBER OF PIECES YOU ARE ENTERING _____

Waiver of liability: I understand and agree that the Phillips' Mill Community Association, the Phillips' Mill Art Committee, and their members, directors and officers are not liable for loss or any damage to artwork. A fee of \$5/day will be charged for work remaining after pick-up dates.

ARTIST'S SIGNATURE _____

A / FRAMED

TITLE _____

PRICE _____

MEDIUM _____

ACCEPTED NOT ACCEPTED

B / SCUPTURE

TITLE _____

PRICE _____

MEDIUM _____

ACCEPTED NOT ACCEPTED

C / PORTFOLIO 1

TITLE _____

PRICE _____

MEDIUM _____

ACCEPTED NOT ACCEPTED

D / PORTFOLIO 2

TITLE _____

PRICE _____

MEDIUM _____

ACCEPTED NOT ACCEPTED

Label for entry, please attach to the back of your work.

A / FRAMED

No

ARTIST _____

TITLE _____

PRICE _____ MEDIUM _____

EMAIL _____

PHONE _____

ACCEPTED NOT ACCEPTED

Label for entry, please attach to the back of your work.

B / SCUPTURE

No

ARTIST _____

TITLE _____

PRICE _____ MEDIUM _____

EMAIL _____

PHONE _____

ACCEPTED NOT ACCEPTED

Label for entry, please attach to the back of your work.

C / PORTFOLIO 1

No

ARTIST _____

TITLE _____

PRICE _____ MEDIUM _____

EMAIL _____

PHONE _____

ACCEPTED NOT ACCEPTED

Label for entry, please attach to the back of your work.

D / PORTFOLIO 2

No

ARTIST _____

TITLE _____

PRICE _____ MEDIUM _____

EMAIL _____

PHONE _____

ACCEPTED NOT ACCEPTED

CUT ON DOTTED LINES.



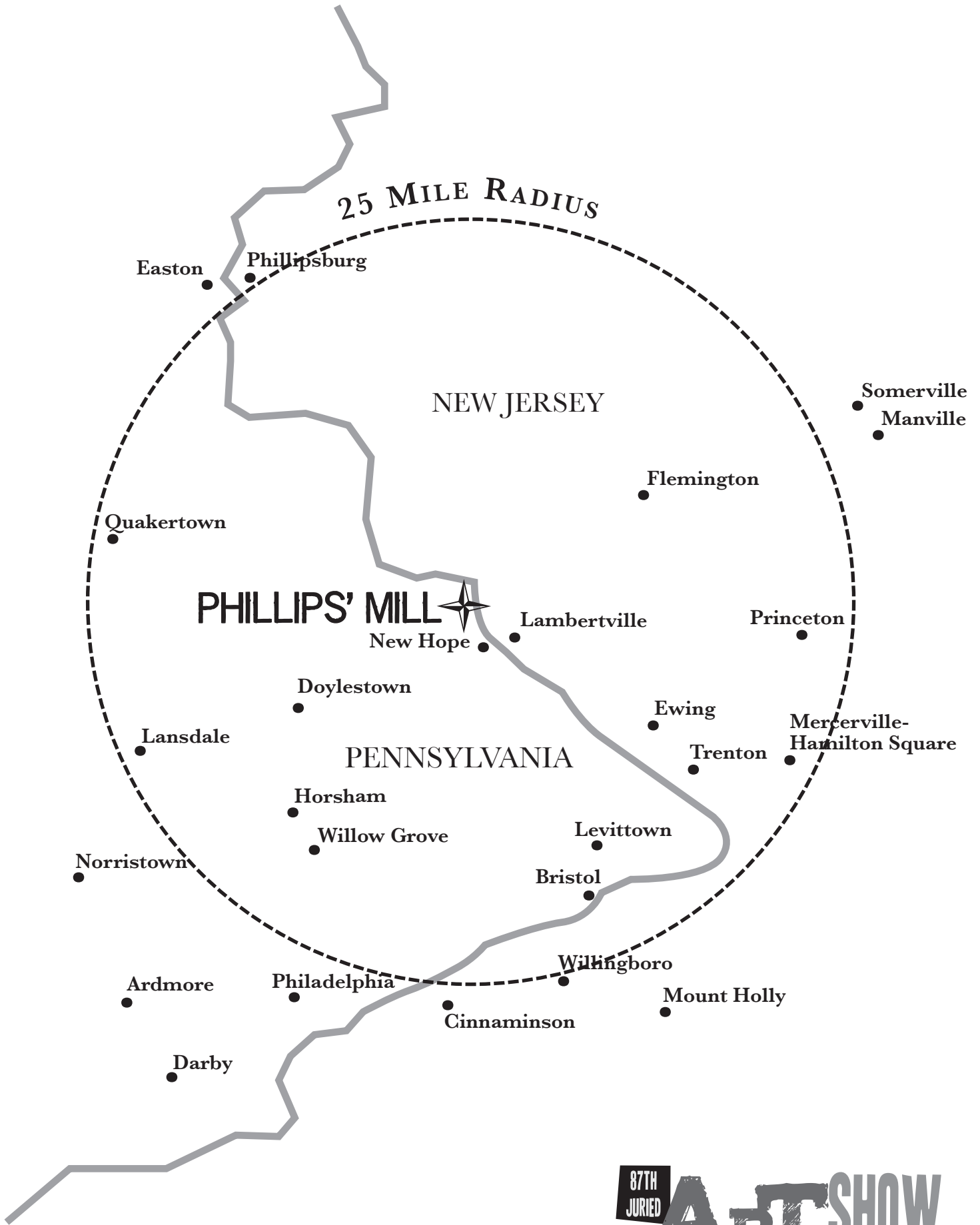
PLEASE PRINT CLEARLY.

PHILLIPS' MILL ART EXHIBITION 2016 *Must be presented when you PICK-UP your work.*

ARTIST _____ PHONE _____ PIECES RECEIVED _____

No

- **PICK-UP** Friday, September 16th, 4 to 7pm & Saturday, September 17th, 12pm to 4pm
- **UNSOLD PICK-UP** Saturday, October 29th 5-6pm & Sunday, October 30th, 11am-2pm



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@PHILLIPS' MILL