CALENDAR
REGISTRATION & RECEIVING
Friday, September 9th, 2pm to 6pm
Saturday, September 10th, 11am to 4pm
WORK NOT ACCEPTED / PICK-UP
Friday, September 16th, 4pm to 7pm
Saturday, September 17th, 12pm to 4pm
BENEFACTORS’ PREVIEW & RECEPTION
Friday, September 23rd, 4pm to 5pm
PATRONS’ & ARTISTS’ RECEPTION
Friday, September 23rd, 5pm to 7:30pm
EXHIBITION DATES
September 24th - October 29th, 1pm to 5pm daily
CLOSE OF EXHIBITION PICK UP
Saturday, October 29th, 5pm to 6pm
Sunday, October 30th, 11am to 2pm

ELIGIBILITY
Artists’ physical residence or studio must be located within a 25 mile radius of Phillips’ Mill. Post office addresses will not be accepted as evidence of meeting this requirement. Work must be by a living artist, completed within the last 5 years, and never before exhibited at the Phillips’ Mill Art Exhibition. Artist must be at least 18 years old. The Committee retains the right to refuse work which, in its judgment, does not meet the eligibility requirements.

FRAMED or WITH FINISHED EDGES
Artist may submit one framed or with finished edges painting, graphic or other medium (excluding photographs, computer generated art or giclee print reproductions) wired and ready for hanging and able to be stacked upright with protective cardboard without damage. Maximum size is 50 inches on the longest side, including frame. Minimum size is 8x10 inches, including frame. Fragile, wet or improperly framed or mounted work will not be accepted. No sawtooth hangers.

SCULPTURE
Artist may submit one free standing sculpture not requiring electrical support or wall-hanging. Weight limit is 300 lbs. Crafts will not be accepted. Sculptor must handle own work. If size or installation of a piece poses any problem, it may be rejected at the discretion of the Committee or the jurors. Sculptors will be asked to provide a sculpture stand upon acceptance.

PORTFOLIO
Artist may submit two unframed, matted prints, drawings, watercolors, oils, acrylics or other media. Works on a rigid substrate such as canvas board or panels need not be matted, but must not be more than 1/4” thick. Photography, computer generated art or giclee print reproductions will not be accepted. All portfolio pieces must be protected with plastic. No stretched canvases will be accepted. Minimum size is 11x14 inches; maximum size is 24x30 inches.

JURORS & AWARDS
PAINTING AND GRAPHICS
HOLLY TROSTLE BRIGHAM Oil and Watercolorist
HOWARD WATSON Watercolorist
RON WYFFELS Graphics

SCULPTURE
JENNIFER FRUDAKIS Sculptor
JOE MOONEY Sculptor

AWARDS FOR 2015 TOTALED $10,900

REGISTRATION & RECEIVING
Please bring with you to Registration/Receiving:
1. Completed forms, including registration card, labels and receipt for pickup.
2. Entry fee, which is $12.50 for members and $25.00 for non members. Make checks payable to Phillips’ Mill Art Exhibition. We do not accept art by mail.

NOTIFICATION
A list of accepted art work and prizes will be posted on the Mill’s website, www.phillipsmill.org, no later than Tuesday, September 15. Upon acceptance, artists will be invited to email biographies to jpsutt@comcast.net.

RECEPTION
Each artist who enters the show will be invited to attend the Patrons and Artists reception and to bring one guest -- please one guest only. Your name will be on the reception guest list.

SALES
All entered art must be for sale with realistic prices and, if accepted, must remain at the Mill for the entire duration of the Exhibition. For works accepted into the show and sold on or before closing and pick up day, October 30, 2016, the artist will receive 60% of the purchase price and the Mill will receive 40%. For works not accepted into the show but nevertheless sold before the artist picks up his or her work, the artist will receive 60% of the purchase price and the Mill will receive 40%. For works accepted into the show and sold within 60 days after October 30, 2016, the artist will remit 40% of the purchase price to the Mill.

INSURANCE
Artworks will be handled with the utmost care and professionalism. However, Phillips’ Mill Community Association will not be liable for loss or damage and recommends that artists provide their own insurance for the period of the exhibition. Artists must sign a release as a condition of entering the show.
**PhilliPs' mill art exhibition**

**REGISTRATION CARD**

- **A / FRAMED**
  - I'M ENTERING FOR THE FIRST TIME.
  - ARTIST __________________________
  - STREET __________________________
  - CITY/STATE/ZIP ____________________
  - PHONE __________________________
  - E-MAIL __________________________

- **B / SCUPTURE**
  - ARTIST __________________________
  - TITLE ____________________________
  - PRICE ____________________________
  - MEDIUM __________________________
  - ACCEPTED ☐ NOT ACCEPTED ☐

- **C / PORTFOLIO 1**
  - ARTIST __________________________
  - TITLE ____________________________
  - PRICE ____________________________
  - MEDIUM __________________________
  - ACCEPTED ☐ NOT ACCEPTED ☐

- **D / PORTFOLIO 2**
  - ARTIST __________________________
  - TITLE ____________________________
  - PRICE ____________________________
  - MEDIUM __________________________
  - ACCEPTED ☐ NOT ACCEPTED ☐

**Total number of pieces you are entering __________________**

**Waiver of liability**: I understand and agree that the Phillips' Mill Community Association, the Phillips' Mill Art Committee, and their members, directors and officers are not liable for loss or any damage to artwork. A fee of $5/day will be charged for work remaining after pick-up dates.

**Artist's signature** __________________________

**PhilliPs' mill art exhibition 2016**

**Must be presented when you PICK-UP your work.**

- **PICK-UP** Friday, September 16th, 4 to 7pm & Saturday, September 17th, 12pm to 4pm
- **UNSOLED PICK-UP** Saturday, October 29th 5-6pm & Sunday, October 30th, 11am-2pm