

88TH  
JURIED

# ART SHOW @ PHILLIPS' MILL

SEPT 23 THRU  
OCT 29, 2017

## CALENDAR

### REGISTRATION & RECEIVING

Friday, September 8, 2-6pm

Saturday, September 9, 11am-4pm

### WORK NOT ACCEPTED / PICK-UP

Friday, September 15, 4-7pm

Saturday, September 16, 12-4pm

### BENEFACTORS' PREVIEW & RECEPTION

Friday, September 22, 4-5pm

### PATRONS' & ARTISTS' RECEPTION

Friday, September 22, 5-7:30pm

### EXHIBITION DATES

September 23 – October 29, 1-5pm daily

### PICK-UP FOLLOWING CLOSING

Sunday, October 29, 5-6pm

Monday, October 30, 11am - 2pm

## ELIGIBILITY

Artist's physical residence or studio must be located within a **25-mile radius** of Phillips' Mill. Post office addresses will not be accepted as evidence of meeting this requirement. Work must be by a living artist, completed within the last 5 years, and never before exhibited at the Phillips' Mill Art Exhibition. Artist must be at least 18 years old. The Committee retains the right to refuse work that, in its judgment, does not meet the eligibility requirements.

## Up to four artworks may be submitted:

### FRAMED or WITH FINISHED EDGES – ONE PIECE

Artist may submit **one framed or with finished edges painting, graphic or other medium** (excluding photographs, computer generated art or giclee paint reproductions) **wired and ready for hanging** and able to be stacked upright with protective cardboard without damage. **Maximum size is 50" on the longest side, including frame. Minimum size is 8x10", including frame.** Fragile, wet, or improperly framed or mounted work will not be accepted. No sawtooth hangers.

### SCULPTURE – ONE PIECE

Artist may submit **one free-standing sculpture** not requiring electrical support or wall-hanging. Weight limit is 300lbs. Crafts will not be accepted. Sculptor must handle own work. If size or installation of a piece poses any problem, it may be rejected at the discretion of the Committee or the jurors. Sculptors will be asked to provide a sculpture stand upon acceptance.

### PORTFOLIO – UP to TWO PIECES

Artist may submit **two unframed, matted prints, drawings, watercolors, oils, acrylics or other media.** Works on a rigid substrate such as canvas board or panels need not be matted, but must **not** be more than 1/4" thick. Photography, computer-generated art, or giclee print reproductions will not be accepted. All portfolio pieces must be **protected with plastic. No stretched canvases** will be accepted. Minimum size is 11x14 inches; maximum size is 24x30 inches.

## JURORS & AWARDS

### PAINTING AND GRAPHICS

Christine Lafuente-Painter

Tim Gaydos-Painter and Sculptor

Bill Scott-Painter

### SCULPTURE

Kate Brockman-Sculptor

John Mathews-Sculptor

**Awards for 2016 totaled over \$9000**

## REGISTRATION & RECEIVING

### Please bring with you to Registration / Receiving:

1. Completed forms, including registration card, labels and receipt for pickup.
2. Entry fee, which is \$12.50 for members and \$25.00 for non-members. Make checks payable to Phillips' Mill Art Exhibition.
3. We do not accept art by mail.

## NOTIFICATION

A list of accepted art work and prizes will be posted on the Mill's website, [www.phillipsmill.org](http://www.phillipsmill.org), no later than Tuesday, September 12. Upon acceptance, artists will be asked to email biographies to [jpsutt@comcast.net](mailto:jpsutt@comcast.net).

## RECEPTION

PMAE wants to celebrate the talented efforts and contributions of every artist who enters the show, whether accepted or not. All artists are invited to attend the Patrons' & Artists' Reception and may bring one guest—please one guest only. Your name will be on the reception guest list.

## SALES

All entered art must be for sale with realistic prices, and if accepted, must remain at the Mill for the entire duration of the exhibition. For works accepted into the show and sold before closing on the final day of the show, October 29, 2017, the artist will receive 60% of the purchase price and the Mill will receive 40%. For works not accepted into the show but nevertheless sold before the artist picks up his/her work, the artist will receive 60% of the purchase price and the Mill will receive 40%. For works accepted into the show and sold within 60 days after closing on October 29, 2017, the artist will remit 40% of the purchase price to the Mill.

## INSURANCE & PUBLICITY RELEASE

Art work will be handled with the utmost care and professionalism. However, Phillips' Mill Community Association will not be liable for loss or damage and recommends that artists provide their own insurance for the period of the exhibition. Artists must sign a release as a condition of entering the show. **SEE WAIVER.**

# Phillips' Mill Art Exhibition REGISTRATION CARD

NO.

I'm entering for the first time.

ARTIST \_\_\_\_\_

STREET \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

TOTAL NUMBER OF PIECES YOU ARE ENTERING \_\_\_\_\_

**Waiver of liability and publicity:** I understand and agree that the Phillips' Mill Community Association, the Phillips' Mill Art Committee, and their members, directors and officers are not liable for loss or any damage to artwork. If accepted, I give permission for PMAE to use images of my work for publicity purposes.

**A fee of \$5/day will be charged for work remaining after pick-up dates.**

ARTIST'S SIGNATURE \_\_\_\_\_

## A / FRAMED

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_

MEDIUM \_\_\_\_\_

ACCEPTED  NOT ACCEPTED

## B / SCULPTURE

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_

MEDIUM \_\_\_\_\_

ACCEPTED  NOT ACCEPTED

## C / PORTFOLIO 1

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_

MEDIUM \_\_\_\_\_

ACCEPTED  NOT ACCEPTED

## D / PORTFOLIO 2

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_

MEDIUM \_\_\_\_\_

ACCEPTED  NOT ACCEPTED

Label for entry, please attach to the back of your work in upper right hand corner.

## A / FRAMED

NO.

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_ MEDIUM \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

ACCEPTED  NOT ACCEPTED

Label for entry, please attach to the back of your work in upper right hand corner.

## B / SCULPTURE

NO.

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_ MEDIUM \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

ACCEPTED  NOT ACCEPTED

Label for entry, please attach to the back of your work in upper right hand corner.

## C / PORTFOLIO 1

NO.

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_ MEDIUM \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

ACCEPTED  NOT ACCEPTED

Label for entry, please attach to the back of your work in upper right hand corner.

## D / PORTFOLIO 2

NO.

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_ MEDIUM \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

ACCEPTED  NOT ACCEPTED

CUT ON DOTTED LINES.



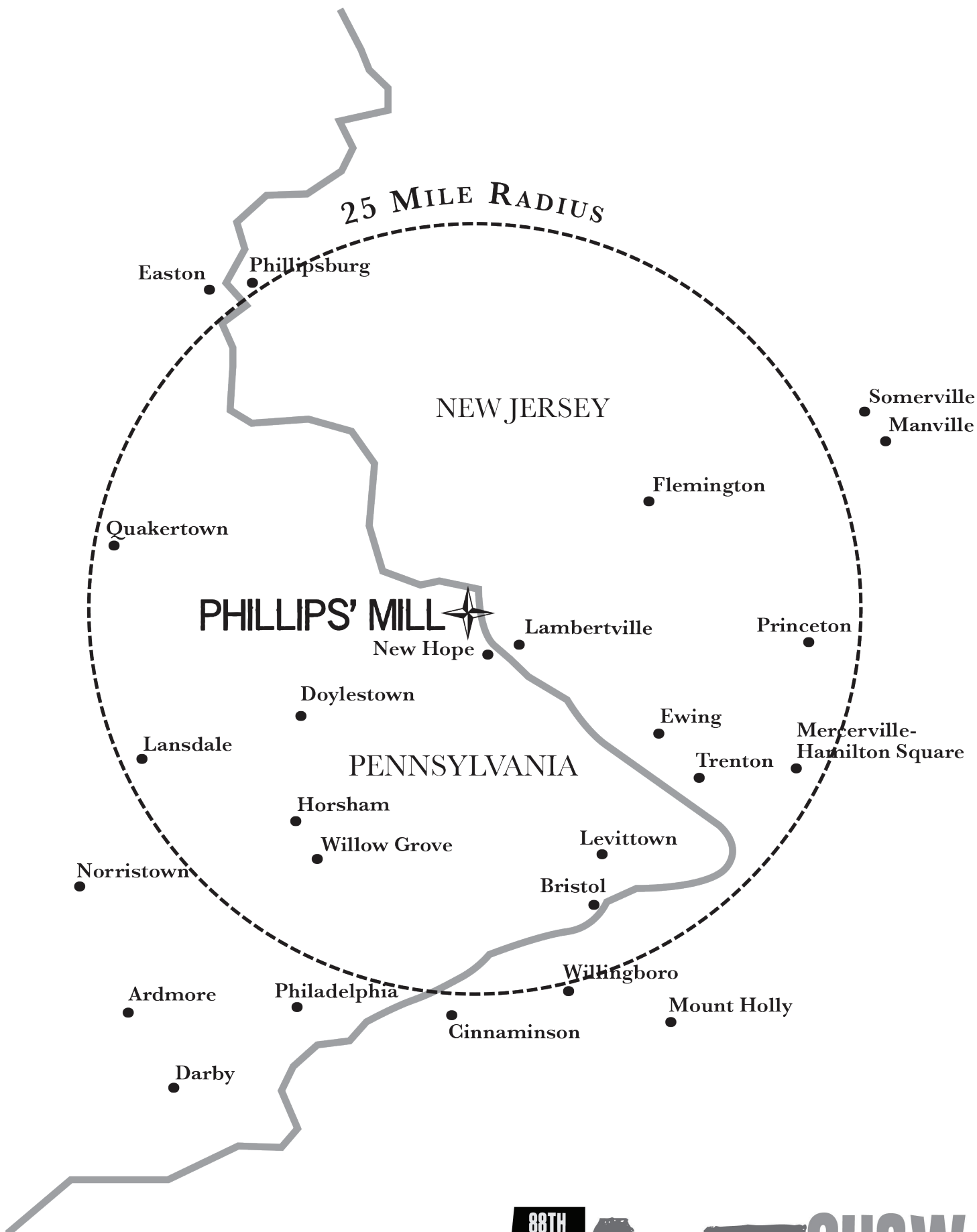
PLEASE PRINT CLEARLY.

**PHILLIPS' MILL ART EXHIBITION 2017** *Must be presented when you PICK-UP your work.*

ARTIST \_\_\_\_\_ PHONE \_\_\_\_\_ PIECES RECEIVED \_\_\_\_\_

NO.

PICK-UP - Friday, September 15, 4-7pm & Saturday, September 16, 12-4pm  
UNSOLD PICK-UP – Sunday, October 29, 5-6pm & Monday, October 30, 11am-2pm



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