

89TH
JURIED

ART SHOW @ PHILLIPS' MILL

SEPT 22 THRU
OCT 28, 2018

CALENDAR

REGISTRATION & RECEIVING

Friday, September 7, 2-6pm

Saturday, September 8, 11am-4pm

WORK NOT ACCEPTED / PICK-UP

Friday, September 14, 4-7pm

Saturday, September 15, 12-4pm

BENEFACTORS' PREVIEW & RECEPTION

Friday, September 21, 4-5pm

PATRONS' & ARTISTS' RECEPTION

Friday, September 21, 5-7:30pm

EXHIBITION DATES

September 22 – October 28, 1-5pm daily

PICK-UP FOLLOWING CLOSING

Sunday, October 28, 5-6pm

Monday, October 29, 11am - 2pm

ELIGIBILITY

Artist's physical residence or studio must be located within a **25-mile radius** of Phillips' Mill. Post office addresses will not be accepted as evidence of meeting this requirement. Work must be by a living artist, completed within the last 5 years, and never before exhibited at the Phillips' Mill Art Exhibition. Artist must be at least 18 years old. The Committee retains the right to refuse work that, in its judgment, does not meet the eligibility requirements.

Up to four artworks may be submitted:

FRAMED or WITH FINISHED EDGES – ONE PIECE

Artist may submit **one framed or with finished edges painting, graphic or other medium** (excluding photographs, computer generated art or giclee paint reproductions) **wired and ready for hanging** and able to be stacked upright with protective cardboard without damage. **Maximum size is 50" on the longest side, including frame. Minimum size is 8x10", including frame.** Fragile, wet, or improperly framed or mounted work will not be accepted. No sawtooth hangers.

SCULPTURE – ONE PIECE

Artist may submit **one free-standing sculpture** not requiring electrical support or wall-hanging. Weight limit is 300lbs. Crafts will not be accepted. Sculptor must handle own work. If size or installation of a piece poses any problem, it may be rejected at the discretion of the Committee or the jurors. Sculptors will be asked to provide a sculpture stand upon acceptance.

PORTFOLIO – UP to TWO PIECES

Artist may submit **two unframed, matted prints, drawings, watercolors, oils, acrylics or other media.** Works on a rigid substrate such as canvas board or panels need not be matted, but must **not** be more than 1/4" thick. Photography, computer-generated art, or giclee print reproductions will not be accepted. All portfolio pieces must be **protected with plastic. No stretched canvases** will be accepted. Minimum size is 11x14 inches; maximum size is 24x30 inches.

JURORS & AWARDS

PAINTING AND GRAPHICS

Micheal Madigan, Painter

Jeffrey Reed, Painter

Margaret Winslow, Curator of Contemporary Art
at the Delaware Art Museum

SCULPTURE

Christoph Spath, Sculptor

Katherine Stanek, Sculptor

Awards for 2017 totaled over \$10,950.

REGISTRATION & RECEIVING

Please bring with you to Registration / Receiving:

1. Completed forms, including registration card, labels and receipt for pickup.
2. Entry fee, which is \$12.50 for members and \$25.00 for non-members. Make checks payable to Phillips' Mill Art Exhibition.
3. We do not accept art by mail.

NOTIFICATION

A list of accepted art work and prizes will be posted on the Mill's website, www.phillipsmill.org, no later than Tuesday, September 11. Upon acceptance, artists will be asked to email biographies to jpsutt@comcast.net.

RECEPTION

PMAE wants to celebrate the talented efforts and contributions of every artist who enters the show, whether accepted or not. All artists are invited to attend the Patrons' & Artists' Reception and may bring one guest—please one guest only. Your name will be on the reception guest list.

SALES

All entered art must be for sale with realistic prices, and if accepted, must remain at the Mill for the entire duration of the exhibition. For works accepted into the show and sold before closing on the final day of the show, October 28, 2018, the artist will receive 60% of the purchase price and the Mill will receive 40%. For works not accepted into the show but nevertheless sold before the artist picks up his/her work, the artist will receive 60% of the purchase price and the Mill will receive 40%. For works accepted into the show and sold within 60 days after closing on October 28, 2018, the artist will remit 40% of the purchase price to the Mill.

INSURANCE & PUBLICITY RELEASE

Art work will be handled with the utmost care and professionalism. However, Phillips' Mill Community Association will not be liable for loss or damage and recommends that artists provide their own insurance for the period of the exhibition. Artists must sign a release as a condition of entering the show. **SEE WAIVER.**

Phillips' Mill Art Exhibition REGISTRATION CARD

NO.

I'm entering for the first time.

ARTIST _____

STREET _____

CITY/STATE/ZIP _____

PHONE _____

E-MAIL _____

TOTAL NUMBER OF PIECES YOU ARE ENTERING _____

Waiver of liability and publicity: I understand and agree that the Phillips' Mill Community Association, the Phillips' Mill Art Committee, and their members, directors and officers are not liable for loss or any damage to artwork. If accepted, I give permission for PMAE to use images of my work for publicity purposes.

A fee of \$5/day will be charged for work remaining after pick-up dates.

ARTIST'S SIGNATURE _____

A / FRAMED

TITLE _____

PRICE _____

MEDIUM _____

ACCEPTED NOT ACCEPTED

B / SCULPTURE

TITLE _____

PRICE _____

MEDIUM _____

ACCEPTED NOT ACCEPTED

C / PORTFOLIO 1

TITLE _____

PRICE _____

MEDIUM _____

ACCEPTED NOT ACCEPTED

D / PORTFOLIO 2

TITLE _____

PRICE _____

MEDIUM _____

ACCEPTED NOT ACCEPTED

Label for entry, please attach to the back of your work in upper right hand corner.

A / FRAMED

NO.

ARTIST _____

TITLE _____

PRICE _____ MEDIUM _____

EMAIL _____

PHONE _____

ACCEPTED NOT ACCEPTED

Label for entry, please attach to the back of your work in upper right hand corner.

B / SCULPTURE

NO.

ARTIST _____

TITLE _____

PRICE _____ MEDIUM _____

EMAIL _____

PHONE _____

ACCEPTED NOT ACCEPTED

Label for entry, please attach to the back of your work in upper right hand corner.

C / PORTFOLIO 1

NO.

ARTIST _____

TITLE _____

PRICE _____ MEDIUM _____

EMAIL _____

PHONE _____

ACCEPTED NOT ACCEPTED

Label for entry, please attach to the back of your work in upper right hand corner.

D / PORTFOLIO 2

NO.

ARTIST _____

TITLE _____

PRICE _____ MEDIUM _____

EMAIL _____

PHONE _____

ACCEPTED NOT ACCEPTED

CUT ON DOTTED LINES.



PLEASE PRINT CLEARLY.

PHILLIPS' MILL ART EXHIBITION 2018

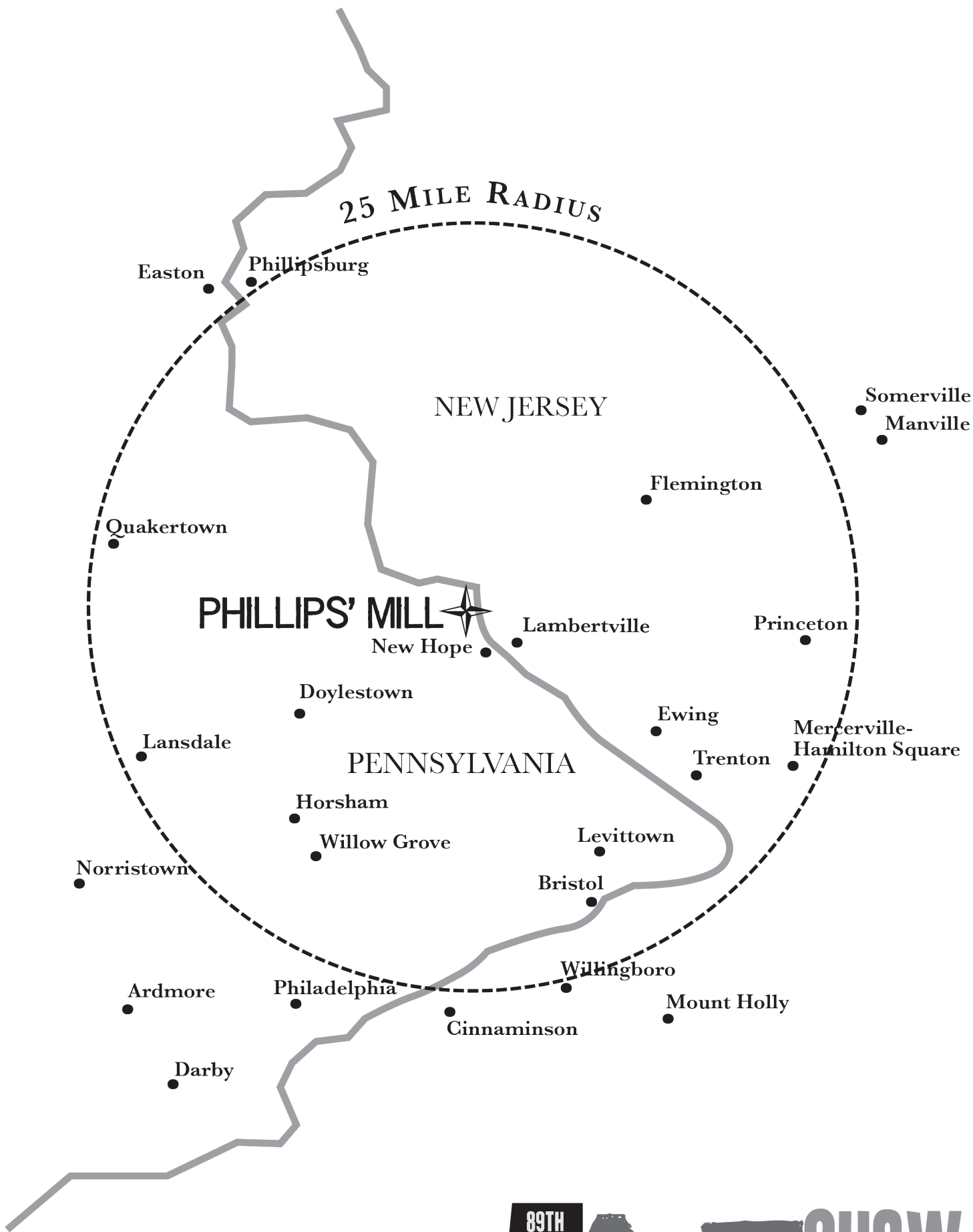
Must be presented when you PICK-UP your work.

ARTIST _____ PHONE _____ PIECES RECEIVED _____

NO.

PICK-UP – Friday, Sept 14, 4-7pm & Saturday, Sept 15, 12-4pm | PIECES PICKED UP _____

UNSOLD PICK-UP – Sunday, Oct 28, 5-6pm & Monday, Oct 29, 11am-2pm | PIECES PICKED UP _____



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