Focus on Expanding Online Presence and Supporting Artists

Art is often considered a luxury, but as we cope with the chaos of 2020, people are turning to the arts to find relief in beauty and humor, to make sense of the world, to share this experience and thereby ease its pains. The Arts are essential to community, too important to cancel. That’s why the Art Committee has made the strategic decision to go online this year. It was the best way to ensure that the Phillips’ Mill 91st Juried Art Show would go on no matter what else happens in the world. We’ve steered the prestigious Art Exhibition through floods, snow storms and a World War. And we’ll get through this too.

The show will be online at phillipsmill.org. This is in place of a show at the Mill this year.

We will support that expansion with a social media campaign on Instagram, Facebook, YouTube, Vimeo and Pinterest, etc. We’re posting images of Phillips’ Mill art — old and new, videos made by our honored artists, and historic ephemera. Look for an interview with 2020 Honored Artist Louis Russomanno. And we’re planning special content for Benefactors and Patrons. This will allow us to reach new collectors, as well as our old friends who are no longer in the immediate area. We’re very excited about this opportunity to bring the work of our talented local artists to the attention of this wider audience. On Instagram look for us @phillipsmillart #phillipsmill and on facebook at Phillips’ Mill Community Association

As a community association started by and for artists, we feel that it’s important to do what we can for our artists during this turbulent time. We’re sensitive to the dampening effect on sales that our artists rely on. Although we’re concerned that a potential resurgence of COVID-19 in the fall and the difficult economic climate we find ourselves in may affect our sales, we want to support our artists as much as we can. To that end we’ve decided this year to waive the entry fees for PMCA members and reduce them to $15 for non-members. (In the past it was $12.50/member, $25/NM.) We are also (continued on page 2)
Greetings,

Despite the “new normal” ways of conducting daily life and business, the PMCA is attempting to keep up with the times. Zoom meetings, our improved website, and thanks to our skilled and devoted Photo Committee, the 27th Annual Phillips Mill Photographic Online Exhibition has met with exceeding expectations.

Change is never easy and will always cause humans to be stressed, both physically and psychologically. Today, more than ever, adaptation and the ability to constantly evolve is paramount. PMCA is currently meeting these modern-day challenges. However, there will always be areas in need of a little “house-keeping,” innovation and growth. So, please keep the fresh ideas flowing and the routine activities in motion as much as possible.

With a little luck, continued devotion, expanding membership, open-minded and progressive leadership, the PMCA will continue to persevere and fruitfully thrive in the 21st and 22nd centuries. Enjoy the remainder of this summer, rest and restore your bodies and your minds, so that we can hit the ground running and fighting like PMCA has been doing for the last 91 years.

Michael Richardson
President
PMCA

temporarily reducing, for this year only, the Mill’s sales commission by 25% (from 40% to 30%). All proceeds from the Art Show go to the Phillips’ Mill Community Association. These reductions will lower the amount of money the Art Show earns to preserve the historic Phillips’ Mill, which is on the National Register of Historic Places. But we believe it’s the right thing to do.

The Phillips’ Mill Art Exhibition was started in 1929 by the renowned William Langson Lathrop, with John Folinsbee, Daniel Garber, and Mary Perkins Taylor among others. It developed into the home of the famous New Hope School of Pennsylvania Impressionists. Through its long history as one of the oldest art shows in the country, it has featured the works of Fern Coppedge, Edward Redfield, Harry Leith-Ross, as well as the works of modern era artists from Katherine Steele Renninger up to Robert Beck, Pat Martin and Louis R uomanno.

The Phillips’ Mill Art Exhibition has a long and ever changing history. Please join us as we begin a new and exciting era.
Welcome our New Members
April 2020 to July 12, 2020

Cindy Demore
609.937.2449
cindydemore@gmail.com

Colleen Marks
732.821.7371
cmarksschlaffer@comcast.net

Jennifer McHugh
267.880.3678
jen.mchugh@gmail.com

Anne Marie K. Pai
609.670.9050
dr pai@earthlink.net

Louis Russomanno
lvito36@gmail.com

Fran and Steve Young
215.293.0415
ademyoung@gmail.com

Phillips’ Mill 2020 Committee Chairs

Art Exhibition: Timothy Lovrinic, Co-Chair: Laura Womack
artshow@phillipsmill.org

Building and Grounds
grounds@phillipsmill.org

Calendar
calendar@phillipsmill.org

Children’s Theatre: Fran Young
children@phillipsmill.org

Drama: Valerie Eastburn
drama@phillipsmill.org

Finance: Dave Shenkle
finance@phillipsmill.org

Forum: Robin Heydenberk
forum@phillipsmill.org

The Grist: Joe Crilley
jcrilley@migu4u.com

Key key@phillipsmill.org

Membership: Patricia Whitman, Co-Chair: Lisa Vargo
membership@phillipsmill.org

Photo Exhibition: Spencer Saunders, Co-Chair: Alina Bliach
photoshow@phillipsmill.org

Preservation Fund: Michael Richardson, Co-Chair: Donna Marshall
fund@phillipsmill.org

Special Events: Candace Wallace, Donna Marshall
events@phillipsmill.org

Website webmaster@phillipsmill.org

Youth Art Exhibition: Susan Brussock
youth-art@phillipsmill.org

2020 Lathrop Circle Members

John Augustine, Christopher Durang
Betty Benton
Lisa Bodine, Frank Policare
Janine Black, Barry Arkles
Lawrence Booth, Michael Richardson
Susan and Peter Brussock
Eva, Henry and Chris Caputo
Leslie and Joe Crilley
Carol and Lou Della Penna
Joseph Demchur, Robert Goodwin
John DeVincentis, Dennis Mankin
Valerie and Rod Eastburn
Rick Farris, Bill O’Donnell
Kathy and Ted Fernberger
Bryan Fisher
Ricki and Steven Fisher
Mary and Patrick Fowles
Vivian and Michael Francesco
Fred Beans Family of Dealerships
David Gates, Best Buddies Landscaping
Jacquie and David Griffith
Kathy Groom, Charles Klein
Pat and Bruce Hamilton
Robert Hanley, Tim Philpot
Sally and Richard Henriques
David E Hewitt
Patricia Higgins
Andrea Kenyon, Richard Abbott
David G Lewis
Bruce Norman Long, Mark Todaro
Mark Lowe, Stephen Noonan
Norman MacArthur, William J Novak
Nancy and Seth McHenry
Jon Paton
Mark Pettegrow, James Witek
Renny Reynolds
Kathy Schroeder, Jim Clare
Happy and Sam Shipley
Carol and Jim Stinnett
Lynn and Robert Stoner
Grover Stults, CPA
Cleta and Ernest Szoke
Helen Tai, John McDevitt
Patricia Whitman
Reny and William Willoughby
Doreen Wright, Robert Beck

Thank you for Your Generous Support!
Wrapping up a string of ‘firsts’ as our silver lining for the Phillips Mill Photo Show amidst the disruption we all experienced this Spring:

- The 27th Phillips Mill Photographic Exhibition was also the first online gallery (100% digital) presented show for the Phillips Mill, encompassing all selected works from framed and digital submission: https://www.phillipsmillphoto.com/pmpe2020-exhibition

- Enjoy this YouTube video of the award-winning images: https://www.youtube.com/watch?v=zNyYPreqsFs&t=22s

- We collected unique, heartfelt stories on artist inspiration and what the show means to them to be edited into a video montage

- 360 social media presence and engagement including Instagram, Facebook, Twitter and YouTube with artist submissions posted

- Resounding successful membership drive from the Photo Show resulting in 25 new members

We are especially proud of our amazing committee and volunteers who helped to translate our new vision for the show and do so in a virtual experience that delighted and dazzled.

Please feel free to visit the all-digital photo show and share with your friends: PhillipsMill.org. We have sold several images to date!

Please email any inquiries and other questions to PhillipsMillPhoto@gmail.com.

Spencer
I was in the Mill a couple of weeks ago. I visited his office. I missed seeing him in there, puttering around. And I missed the big hello he would give anyone who poked a head in the office door.

Billy Beaumont was a gentleman. A class act. Unfailingly polite. Yet he could be a character with a wicked sense of humor and a good mimic. He was fun to be around, with a wondrous laugh. If there were shenanigans at the Mill, you could be certain Billy knew about them. And from time to time he could be persuaded to share a story or two. His work crews were loyal, even though he demanded that they meet his high standards for quality, workmanship and design. Billy made the time go by quickly — lots of teasing and laughter.

We all knew that Billy was the guy in charge of the building because he was the only person who had an office at the Mill. It might have been where the furnace was also housed, but it was where Billy kept the things he needed to keep the Mill in tip-top shape and looking good for visitors. He was the person who arranged for the fabulous panels used for our art shows and photo show. (And what a great investment that was!) He decided that the basement needed a facelift and whitewashed the walls. Cleared out the attic and had insulation installed and new flooring laid. Added lighting to both parking lots. He insisted on polishing the wood floors before major events. He cared about the Mill's appearance — inside and outside — and was especially particular about maintaining its antique character, like the wavy glass in the big window. Billy was an essential part of the Art Committee and the Youth Art Committee. He was also modest. He didn't want much acknowledgment of his outsized contribution to the Mill.

As Mary K. Darrah said, “We all loved Billy.” All of us will miss him very much.
Please Support our Business Members

The Phillips’ Mill Association Board of Directors wishes to thank the following businesses for their generous support:

Fred Beans Family of Dealerships
Fredbeans.com

Best Buddies Landscaping
bestbuddieslandscaping@gmail.com

Bruce Norman Long Interior Design
Bnl-interiordesign.com

Bucks County Herald
Buckscountyherald.com

Freeman’s Auctioneers & Appraisers
Freemansauction.com

MIGU Press, Inc
Migu4u.com

Penn Wealth Planning
PennWealthplanning.com

Michael Richardson Realtor, CN
Kurfiss Sotheby's International Realty
NewHoperealestate.com

Irwin Weiner Interiors
Irwinweiner.com

• IN MEMORIAM •

Jack Staub
January 22, 2020


Jack was a man of many talents. He was an actor, an advertising executive, playwright, gourmet cook and lecturer.

He and his partner, Renny Reynolds, transformed a 100 acre, bramble choked Pennsylvania Dutch dairy farm in Wrightstown, Pa., into Hortulus Farm, a horticultural destination.

Jack was the author of seven gardening books including "Private Edens", a brilliant history of the farm and its gardens.

Jack is survived by his partner of 41 years, Renny Reynolds.

Robert C. Whitley Jr.
June 1, 2020

Robert C. Whitley Jr. passed away on Monday June 1, 2020. He was 95 years old.

Robert was a renowned Bucks County artist and craftsman whose medium was fine woodworking. Robert has numerous pieces still on display in the Michener Museum in Doylestown, as well as other museums and places of interest around the county.

One of the popular booklets "Treasures of Our Country" outlines many of Robert's contributions to American History.
Please check the Phillips’ Mill website, FaceBook page, and InstaGram for updates and resources to keep you informed and inspired.

THE MILL THEATER IS DARK

Valerie Eastburn

The ghost light is lit. Our priceless little stage will remain devoid of theatrics until we can all return safely to enjoy another musical comedy, play reading, premier showcase or youth drama workshop.

We miss our audience! It won’t be the same without the electricity of audience and actors feeding off each other, but the Drama Steering Committee is working on ways to keep your funny bone greased and limber with online presentations, but we’re not there yet. Stay tuned.

Meanwhile, the Emerging Playwright Competition is starting its third year by soliciting scripts for one act short plays. Why don’t you consider writing one? The winners will be announced on November 2020. We hope to present the winning plays in June of 2021 and we hope you will be there to celebrate.

The Showcase, Bleeding in B & W by Rick Goodwin, will premier in July.

We are looking for people interested in drama. Is it you? Please call Betty Benton at 215-862-0996 Fran Young at 267-293-0415 or Valerie Eastburn at 215-348-2869.

When the audience comes in, it changes the temperature of what you’ve written”

Stephen Sondheim